

SAMIA A. HALABY

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January 8, 2024

Pamela Whitten
President, Indiana University

Dear President Whitten,

I send you my good wishes on the beginning of this new year.

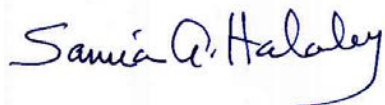
I write because I have not yet received a response from you to my letter of December 27th, 2023, regarding the cancellation of the exhibition "Centers of Energy" at Indiana University's Eskenazi Museum. It was written in response to museum Director David Brenneman's letter, dated December 20th, 2023, informing me of the cancellation. I understand that the final decision on this matter rests with you.

For three years, the curator and several other museum staff and I have been meeting almost weekly on Zoon and doing studio visits in New York and planning and agreeing and exchanging emails in preparation for this exhibition. This has all wonderfully been recorded in the accompanying catalogue for the show that is already for sale online.

It is my hope that you have given serious thought to the request in my letter to reverse the cancellation and continue with this outstanding product of a great collaboration. I appeal to your wisdom and foresight again in my persuasion that the future will not judge this rejection of an excellent collaboration kindly. While the University is rejecting a U.S. premier retrospective of seven decades of painting, many notable museums worldwide are collecting and exhibiting my work. Also cancelled is a world premiere of an especially programmed computer painting in collaboration with a sound artist title "Cities People" scheduled for the opening.

If I do not hear from you by Friday January 12th, 2024, I will assume that you stand by your decision to cancel the show and reverse Indiana University's and the Eskenazi Museum's three-year long collaboration without explanation. I will assume that you are reversing all commitments made by both sides. Thus, I will act accordingly while I maintain my formal request for written explanation from the University as to why this show was canceled.

Sincerely,



Samia A. Halaby

Painter

copies of this letter are being sent to:

Rahul Shrivastav, Provost and Executive Vice President

David Brenneman, Director, Eskenazi Museum

Elliot Josephine Leila Reichert, Curator of Contemporary Art, Eskenazi Museum